

Room 514, Dalhousie Arts Centre, 6101 University Avenue
PO Box 15000, Halifax, NS B3H 4R2 Canada

CALL FOR WORKS

Open to all professional Canadian composers.

Dalhousie University is searching for a new brass quintet to be premiered at a ceremony celebrating the 200th anniversary of Dalhousie University.

This composition will be performed by an established professional brass quintet (2 trumpets (Bb or C), French horn in F, tenor trombone, bass trombone) and will be included in Dalhousie University's 200th Anniversary Celebration Ceremony in February 2018 and may be subsequently performed at Dalhousie University convocation ceremonies. The composer whose piece is selected will be awarded a monetary prize of \$2000

This composition should be celebratory in nature. It will be played during ceremonies in which the Brass Quintet will have to play processional works for a long period of time. Therefore, the selection committee will be looking for compositions that take playability, instrumentalists' fatigue and performance context into consideration. The duration of the composition should not exceed 2 minutes and 30 seconds.

Dalhousie University encourages applicants to visit the Dalhousie University Website and familiarize themselves with the University's history and culture before they submit their composition. For more information about Dalhousie University please visit www.dal.ca/about-dal.html

To enter: submit a composition for brass quintet that fits the requirements listed above and that has not been performed previously. Please include a PDF of your score (mandatory). You may also include a recording (optional), which should be in mp3 format (MIDI playback will be accepted). Application materials should be sent via email to: performingarts@Dal.Ca. Please make sure you include your complete contact information in the email.

All applications must be received no later than September 15, 2017.

We reserve the right to choose none of the submitted pieces if the selection committee does not recommend any of the submitted works. The selection committee will make a decision by October 15, 2017. The composer of the selected piece must submit the final version of parts and score to the performers by November 15, 2017.

This composition must be a premiere, and Dalhousie university must be acknowledged as commissioner in the score. The composer will retain ownership of their piece, but he/she must acknowledge that Dalhousie University has exclusive performance rights for public performances of this composition for one year, after which the composer may choose to publish or otherwise disseminate the work as they wish. As mentioned above, Dalhousie University may include the work in convocation ceremonies for subsequent years.

For further information please contact: Dr. Fiona Ryan, fryan@dal.ca