

Nova Scotia after Confederation
History 3274
Fall 2015
Tuesdays and Thursdays, 11:35-12:55
McCain Arts and SS Bldg, Room 1130

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Office Hours: Tuesdays and Thursdays, 11:00am-11:30am and 1:00pm-1:30pm
And by appointment
McCain 2131

This course surveys the history of Nova Scotia from the 1860s to the present. Topics include Confederation, the nature of Victorian society, changing Atlantic and American contexts, twentieth-century wars, social and economic upheavals of the 1920s and 30s, economic development and decline, immigration and out-migration, identity and tourism, aboriginal and Africadian communities, and Nova Scotia's relationship with the rest of Canada.

Required Readings:

DeMont, John. *Coal Black Heart: The Story of Coal and the Lives it Ruled*. Anchor Canada (2009).

This book is available at the University Bookstore in the SUB.

All other required readings are available online through the library database system and Novanet, as outlined in the following syllabus. If you are unfamiliar with using Novanet OR the database system to access journal articles, please make an appointment at the Killam Library for a tutorial.

Recommended Texts

Reid, John. *Nova Scotia: A Pocket History*. Halifax and Winnipeg: Fernwood Publishing, 2009.

Conrad, Margaret and James Hiller. *Atlantic Canada: A Concise History*. Oxford University Press, 2006; Second Edition, 2010.

Both of these texts are available at the Killam Library.

Evaluation

Seminar Participation	15%
Seminar Commentaries	20%
Book Review	20%
Research Paper	20%
Research Paper presentation	5%
End of Term Test	20%

Seminar Participation and Commentaries

Participation in class discussions is required in this upper-year seminar class. Your participation mark will reflect your contribution to class discussions. There are no lectures in this course. We will meet for seminars every Tuesday and Thursday. Each week, you will be responsible for reading the assigned articles AND submitting a brief 1/2-2 page commentary of the reading(s) for one seminar per week **on that seminar day**. Late submissions will not be accepted. If you are absent, you may email me your commentary BEFORE class time. In total, you are responsible for submitting TEN (10) commentaries.

Book Review

This assignment is due in class on **October 13th**. It is worth 20% of your final grade.

This review will be based on John Demont's *Coal Black Heart*. No additional research is required for this assignment, although you may use course readings or other secondary sources in the review if you wish. The review should have a clear introduction, a discussion of the book's content and arguments, and a short conclusion. It should contain a brief report on the organization and content of the book. However, your review should focus on an assessment of the strengths and weaknesses of the book. This means a focus on an analysis of the historical quality of the work in terms of the evidence upon which it is based, the themes explored in the book, and the book's connection to Nova Scotian history.

Be critical and analytical, but also fair. It is not necessary to be negative. Please proofread and edit carefully. This review must be written at a university level. Avoid personal phrases such as: "I think..." and "I found the book interesting..." For more information on these points and on writing a review, see:

Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. Fourth Edition. Boston: Bedford/St. Martin's, 2004, pp24-26.

The review should be 5-7 pages in length using Times New Roman 12-point font (or equivalent), double spaced (1250-1750 words). Cover pages are not necessary, but please include your name, a title, and the date of submission, and number all pages except the cover and your first page.

Include a bibliography (even if you only use the DeMont book) and cite your sources using footnotes and endnotes.

Please see the Department of History Style Guide for citation techniques and other guidelines. (This guide is available on the department website and also as hardcopies from the History Department office, McCain 1158).

Research Paper

This written assignment is due in class on **November 26th**. It is worth 20% of your final grade.

This essay can examine any topic relevant to the broad interests of this course. Papers should be approximately 2000-2500 words (8-10 pages double spaced) in length, and should draw on at least six scholarly sources. You may use readings from our seminars. Students are welcome to examine topics rooted in primary sources: Nova Scotia Archives and Records Management, an unparalleled resource for research in Nova Scotian history, is located on the Dalhousie campus.

Please see the attached list of suggested topics.

Please format your essays in accordance with preferred Dalhousie History Department style, as outlined in the Dalhousie History Style guide.

Research Paper Presentations

These presentations will take place in class on November 24th and 26th. This is worth 5% of your final grade.

You are responsible for a short (~10min) presentation on your research paper topic. Use visual aids if you want – but keep it brief! Let me know what kind of AV you need.

End of Term Test

There will be an in-class test on THURSDAY, DECEMBER 3rd, 2015. In the event of a storm cancellation, the test will be moved to December 8th. The test will be based on material from the class seminars as well as the assigned readings.

Other Important Things

Please note that the last day to withdraw from a Fall term course without a W is October 9th. The last day on which to drop a Fall term course with a W is November 6th.

Accommodation

Students may request accommodation as a result of barriers experienced related to disability, religious obligation, or any characteristic protected under Canadian human rights legislation.

Students who require academic accommodation for either classroom participation or the writing of tests and exams should make their request to the Advising and Access Services Center (AASC) prior to or at the outset of the regular academic year. Please visit www.dal.ca/access for more information and to obtain the Request for Accommodation form.

A note taker may be required as part of a student's accommodation. There is an honorarium of \$75/course/term (with some exceptions). If you are interested, please contact AASC at 494-2836 for more information or send an email to notetaking@dal.ca

DEPARTMENTAL GRADE SCALE

A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76
B-	70-72
C+	65-69
C	60-64
C-	55-59
D	50-54
F	Below 50

Some Suggested Topics and Ideas for starting out with your Research Paper.

*Please note that these are broad topics and ideas – and will need to be refined and shaped into a proper THESIS in your papers. Tell me the SIGNIFICANCE of these events, people, places, and things.

Part I: Confederation to WWII

Economy and Society in Transition (late-nineteenth and early-twentieth centuries)

Confederation and Railways

Ship-building in Nova Scotia (Shelburne and Lunenburg)

Samuel Cunard and the Cunard Steamship Company

Halifax and the Titanic

Joseph Howe

Victorian Society (late-nineteenth and early-twentieth centuries)

The Prince of Wales' Visit to Halifax, 1860

Alexander Graham Bell in Baddeck

Victoria School of Art & Design

Private and Public Schools

Boxing Champion George Dixon of Africville

The Early Twentieth Century and World War I

The Halifax Citadel: From British to Canadian

The Halifax Explosion

The 'Spanish Flu'

Temperance and Prohibition

Women and Social Reform

Modernism, Anti-modernism and the Long Depression (the 1920s and 1930s)

J.B. McLachlan, Cape Breton union-organizer

Prohibition and Smuggling

Moses Michael Coady

Outmigration to New England and Central Canada

Stanley Thompson and Golf in Nova Scotia

Life in WWII (the 1940s and 1950s)

Battle of the Atlantic

The Halifax Riots

Angus L. MacDonald

War Brides

The 1940 Rowell-Sirois Commission on Dominion-Provincial Relations

Part II: Post-War Nova Scotia

Reconstruction, Economic Development and Coastal Communities

The Canso Causeway
The Springhill Disaster
Robert L. Stanfield
Inshore and Off-shore fisheries
Michelin Tire

Natural Landscapes and Cultural Memory

Helen Creighton and 'the Folk'
Evangeline
Kejimikujik National Park
Peggy's Cove
Historic Properties, Halifax

Ethnicity and Activism: Acadia, Africadia and Mi'kma'ki

Africville
Acadian Renaissance
Donald Marshall Junior and Mi'kmaw Treaties
Anna Mae Pictou Aquash
George Elliot Clark

Migration: Arrivals and Departures

Elizabeth Bishop
The Shambala Community
The Greek Festival and the Greeks in Nova Scotia
Lebanese Migration to Nova Scotia
Pier 21

Course Schedule

10 September - Introduction

Week 1: Background and Confederation

September 15 Background – Mi'kmaq / Acadia / Nova Scotia to 1867

John DeMont, *Coal Black Heart* (2009), Prologue – Chapter 4 (pp1-81).

September 17

Claire Campbell, "Privileges and Entanglements: Lessons from History for Nova Scotia's Politics of Energy," *Acadiensis* 42:2 (Summer/Autumn 2013): 114-137.

Philip Buckner, "The Maritimes and Confederation: A Reassessment," *Canadian Historical Review* 71:1 (1990): 1-30.

*Access through Novanet, "The Canadian Historical Review Index" [electronic resource]

Week 2: Victorian Nova Scotia: Society and Identity

September 22

Suzanne Morton, "Separate Spheres in a Separate World: African Nova-Scotian Women in late-19th Century Halifax County," *Acadiensis* 22:2 (Spring 1993): 61-83.

Cameron Pulsifer, "A Highland Regiment in Halifax," chapter 7 in *Myth, Migration and the Making of Memory* eds. Marjory Harper and Michael E. Vance (Gorsebrook, 1999): 141-157.

*Access through Novanet, ebook.

September 24

Anne-Christine Hornborg, "Visiting the Six Worlds," *Journal of American Folklore* 119:473 (2006): 312-336.

Andrew Nurse, "History, Law and the Mi'kmaq," *Acadiensis* 33:2 (2004): 126-133.

Week 3: The Early Twentieth-Century and WWI

September 29

John Demont, *Coal Black Heart* (2009), Chapters 5-9 (pp82-172).

October 1

Barry Moody, "Acadia and the Great War," chapter 7 in *Youth, University and Society: Essays in the Social History of Higher Education* eds. Paul Axelrod and John G. Reid (1989): 143-160.

Week 4: The Interwar Years

October 6

John DeMont, *Coal Black Heart*, chapters 10-14 (pp173-265).

Calliste, Agnes, "Race, Gender and Canadian Immigration Policy: Blacks from the Caribbean, 1900-1932," *Journal of Canadian Studies* 28:4 (1993-1994): 131-48.

October 8

Alan MacEachern, "Sublimity by the Sea: Establishing Cape Breton Highlands National Park, c. 1936" chapter 3 in *Natural Selections: National Parks in Atlantic Canada* (2001): 47-72.

Week 5: WWII and Post War NS

October 13 *Book Review Due*****

Bill Naftel, "An East Coast Port: Halifax in wartime, 1939-1945." Online exhibit, available at: <http://novascotia.ca/archives/virtual/eastcoastport/default.asp?Language=English>

October 15

Ian McKay, "Tartanism Triumphant: The Construction of Scottishness in Nova Scotia, 1933-1954," *Acadiensis* 21:2 (1992): 5-47.

Week 6: Immigration and Pier 21

October 20

Steven Schwinghamer, "'Altogether Unsatisfactory': Revisiting the Opening of Immigration Facility at Halifax's Pier 21," *Journal of the Royal Nova Scotia Historical Society* 15 (2012): 61-74.

Tamara Vukov, "Performing the Immigrant Nation at Pier 21: Politics and Counterpolitics in the Memorialization of Canadian Immigration," *International Journal of Canadian Studies* 26 (2002): 17-39.

October 22

On-Site visit to the Canadian Museum of Immigration at Pier 21

Week 7: First Nations

October 27

Maura Hanrahan, "Resisting Colonialism in Nova Scotia: The Kesukwitk Mi'kmaq, Centralization, and Residential Schooling" *Native Studies Review* 17:1 (2008): 25-4

October 29

Film: Is the Crown at War With Us? (NFB)

Week 8: Africadians

November 3

Jennifer J. Nelson, "'Panthers or Thieves': Racialized Knowledge and the Regulation of Africville," *Journal of Canadian Studies* 45:1 (2011): 121-14

November 5

Tina Loo, "Africville and the Dynamics of State Power in Postwar Canada," *Acadiensis* 39:2 (2010): 23-47.

Week 9:

November 10

Greg Marquis, "Confederation's Casualties: The 'Maritimer' as a Problem in 1960s Toronto," *Acadiensis* 39:1 (2010): 83-107.

November 12 – *NO CLASSES*****

Week 10:

November 17

Nathan Roth and Jill L. Grant, "The Story of a Commercial Street: Growth, Decline, and Gentrification on Gottingen Street, Halifax," *Urban History Review* 43:2 (2015): 38-53.

November 19 *Research Papers Due*****

Sharon Weaver, "First Encounters: 1970s Back-to-the land, Cape Breton, NS and Denman, Hornby and Lasqueti Islands, BC." *Oral History Forum* 30 (2010): 1-30.

Week 11

November 24 Student Presentations

November 26 Student Presentations

Week 12

December 1 Review

December 3 *In-Class TEST*****

Week 13

December 8 *Storm Date for In-Class Test*****