History 2106: Tudor and Stuart England, 1485-1689

Tuesdays and Thursdays, 10:05 – 11:25
LSC Common Area C240

Instructor: Dr. Andrea M. Shannon
Office: McCain 1171
Office Hours: Tuesdays 12:00-3:00 (or by appointment)
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Course Description:
This course explores a turbulent and transformative period in English history. The years between 1485 and 1689 saw England go from a catholic country to an (officially, at least) Protestant one and experience a civil war that resulted in the execution of a king and experiments in alternative government. This period also marked the beginning of English overseas expansion, as well as the beginning of what we know today as the United Kingdom. The class deals largely with the politics of this period, although it treats politics as a fairly inclusive category. That is: while we are most often concerned with crowns and gowns, we will sometimes explore how those outside the charmed circle of court and parliament experienced and shaped events around them.

Like all other history courses, this one offers us the opportunity to explore the causes of change, and of continuity, in the human past. In doing to, it allows one to acquire new knowledge, and practice analytical and critical thinking skills.

Course Texts:
The required course text, *Early Modern England 1485-1714: A Narrative History* by Robert Bucholz and Newton Key is available at the University Bookstore in the SUB.
A copy of the text has been placed on 2 hour reserve at the Killam Library.

Assignments and Grading:

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<th>Assignment</th>
<th>Percentage</th>
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<tr>
<td>Focus Notes:</td>
<td>10%</td>
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<td>Library Resources Assn.</td>
<td>5%</td>
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<td>Mid-Term Quiz:</td>
<td>15%</td>
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<td>Research Paper:</td>
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<td>Exam:</td>
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Focus Notes (for dates see Schedules of Lectures and Readings):
Whenever there is an article or a short primary source document among the assigned readings (look for FN in the schedule) you will prepare a short, informal, 1-2 page critical response and submit it at the beginning of the class. For the secondary sources you should identify the author’s main argument, arguments to which they respond (if applicable), and your own analysis/opinions/response. Similarly, for the primary sources you will identify the main points of the document, and then offer some thoughts on how such a document is useful to the historian. Documents are posted under the relevant date on the course Blackboard page. Each response is worth 2%, for a total of 10%.

Library Resources Assignment, September 30:
A short assignment concerning library resources relevant to this course. The assignment is posted on BlackBoard.

Mid-Term Quiz, October 16:
An in-class quiz that covers all the lectures and readings to that point.

Research Paper, November 13:
Students will prepare a research paper of 10-12 pages (approximately 3000 words), typed and double spaced. A list of suggested topics will be posted on OWL early in the term. *PLEASE NOTE*: The following topics WILL NOT BE ACCEPTED for this term: the influence, political or otherwise, of any or all of the wives of Henry VIII; Elizabeth’s cultivation of her image through portraiture. Students may select their own topic, but must clear it with the instructor first. Essays practice and test your skills at research, writing, synthesis and analysis, and will be graded accordingly. Your paper must have a thesis statement, in which you state the main argument of your paper. Students must utilize at least FOUR secondary sources (that is, books and scholarly articles), over and above any websites consulted. The use of primary sources is strongly encouraged. It is a requirement that you document the sources used in your paper appropriately by the use of footnotes/endnotes AND a bibliography. Follow the directions in the Department of History Style guide, available in print in the department office or online via the department’s web page.

Exam (date TBA):
There will be a two-hour final exam that takes place during the official exam period. The exam will consist of multiple-choice questions, identify and explain
questions, and an essay section. The exam schedule is usually posted in October. DO NOT make travel plans that conflict with the exam.

Form and Style:
Conventions of form and presentation for the written assignments, see at minimum the History Department Style Guide, available at the History office and on the History Department webpage. Remember: grammar, spelling, etc., count as they are necessary for the clear and effective communication of your ideas. More in-depth advice may be found in: K.L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, available in both hard-copy and online at the Killam Library. For matters of style see: Strunk and White, The Elements of Style, usually available at the library, but also online www.bartleby.com/141/

Late Penalties, Extensions and other Course Requirements: Extensions will only be granted to students with documented medical or family emergencies. Late assignments will lose 3% per business day late, and will not be accepted one week past the original due-date. Only assignments received on the due date will receive comments. Focus notes will not be accepted after 4:00 PM on the day following the due date. Students must submit the research paper to obtain a grade in the class.

Grade Scale:

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<tr>
<th>Grade</th>
<th>Minimum Score</th>
<th>Maximum Score</th>
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<tr>
<td>A+</td>
<td>4.30</td>
<td>90-100</td>
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<tr>
<td>A</td>
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<td>85-89</td>
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<tr>
<td>A-</td>
<td>3.70</td>
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Accessibility:
Students may request accommodation as a result of barriers experienced related to disability, religious obligation, or any characteristic protected under Canadian human rights legislation. Students who require academic accommodation for either classroom participation or the writing of tests and exams should make their request to the Advising and Access Services Center (AASC) prior to or at the outset of the regular academic year. Please visit www.dal.ca/access for more information and to obtain the Request for Accommodation form. A note taker may be required as part of a student’s accommodation. There is an honorarium of $75/course/term (with some exceptions). If you are interested, please contact AASC at 494-2836 for more information or send an email to notetaking@dal.ca. Please note that your classroom may contain specialized accessible furniture and equipment. It is important that these items remain in the classroom, untouched, so that students who require their usage will be able to fully participate in the class.

Academic Integrity/Plagiarism:
All students in this class are to read and understand the policies on academic integrity and plagiarism referenced in the Policies and Student Resources sections of the academicintegrity.dal.ca website. Ignorance of such policies is no excuse for violations. Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even to the revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar or on the Online Dalhousie website. The Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer-readable format, and to submit any paper to be checked electronically for originality. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on demand.
Schedule of Lectures and Readings

Week One:
  Sept. 4:  Introduction to the class

Week Two:
  Text: Introduction & Chapter One, 32-54
  Sept. 9:  Overture: England and English Society
  Sept. 11: Henry VII

Week Three:
  Text: Chapter One p.54 to end & Chapter Two
  Sept. 16: Henry VIII – Part I.
  Sept. 18: Henry VIII – Part II.
    • FN: The Pontefract Articles, 1536.

Week Four:
  Text: Chapter Three
  Sept. 23: Edward VI
  Sept. 25: Mary I
    • FN: Elizabeth Russell, “Mary Tudor and Mr. Jorkins,” Historical Research 63 (1990): 263-76.

Week Five:
  Text: Chapters Four & Five
  Sept. 30: Elizabeth I – Part. I
    • LIBRARY RESOURCES ASSIGNMENT DUE
  Oct. 2: Elizabeth I – Part. II

Week Six:
  Oct. 7: The English Reformation & Religious Conformity
  Oct. 9: State Building under the Tudors

Week Seven:
  Oct. 14: Tudor Ireland
  Oct. 16: MID TERM QUIZ
**Week Eight:**  
Text: Chapter Seven to page 234  
Oct. 21: James VI/I to 1618  
Oct. 23: The 1620s

**Week Nine:**  
Oct. 28: Ideas about King and Parliament in Early Stuart England  
Oct. 30: News, Rumour and Popular Knowledge

**Week Ten:**  
Text: Chapter Seven pp. 234 - 249  
Nov. 4: The “Personal Rule” of Charles I  
Nov. 6: The Outbreak of the English Civil War

**Week Eleven:**  
Text: Chapter Eight pp. 250-2262  
Nov. 11: NO CLASS – REMEMBRANCE DAY  
Nov. 13: The First and Second Civil Wars  
- ESSAY DUE

**Week Twelve:**  
Text: Chapter Eight pp. 262 - 276  
Nov. 18: Radical Ideas during the Civil Wars  
Nov. 20: The English Republic  
- FN: John Morrill, Brian Manning and David Underdown, “What was the English Revolution?”  

**Week Thirteen:**  
Text: Chapter Nine  
Nov. 25: The Restoration & Charles II  
Nov. 27: The “Glorious Revolution”

**Week Fourteen:**  
Dec. 2: Review Class