Early Modern Europe 1450-1660

Hist.2019X/Y 2016-2017

Gregory Hanlon

This course offers a comprehensive survey of the principal issues in European history from the Italian Renaissance and the Christian Reformations, to the end of the great conflicts in the mid-seventeenth century. The course will proceed in geographical sequence, to examine in turn Italy, Spain and Portugal, the Netherlands, France, Germany and the Empire, the states of eastern and northern Europe, and the European territories of the Ottoman Empire.

Office hours: 10:30-12:00 Mondays & Wednesdays (or walk-in anytime), McCain 3176
Telephone: 494-3642
e-mail: ghanlon@dal.ca

Textbooks: available from the Dalhousie bookstore:
Henry Kamen, Spain 1469-1714: a society of conflict (Longman’s, 2005) $82.45 new
Colin Imber, The Ottoman Empire, 1300-1650 (Palgrave, 2002) $42 new
Gregory Hanlon, Early Modern Italy, 1550-1800 (Palgrave, 2000) $56 new
Joachim Whaley, Germany and the Holy Roman Empire, 2012, $64.56

Assignments: Value
Fall Short paper 10%
Fall Research essay 20%
Christmas quiz 10%
Winter Research essay 20%
Final examination 10%
Participation 30%

Lecture topics:
1: Geography of Early Modern Europe
2: Italy 1, From City States to Principalities
3: Italy 2, Renaissance Humanism
4: Italy 3, The Wars of Italy 1494-1559
5: Italy 4, The great city-economies
6: Italy 5, The Universal Church in Italy
7: Italy 6, Aristocracy in Italy
8: Italy 7, Insecurity and Famine
9: Italy 8, The genesis of Baroque Civilization
10: Iberia 1, The Union of the Spains
11: Iberia 2, The Castilian monarchy
12: Iberia 3, Religious diversity and ethnic cleansing
13: Iberia 4, Philip II and the Spanish Imperial system
14: Iberia 5, The Golden Age of Portugal
15: Iberia 6, Economic life in Imperial Spain
16: Low Countries 1, The North European economy in the 16th century
17: Low Countries 2, The Revolt of the Netherlands, to 1609
18: Low Countries 3, The Dutch Economic Miracle
19: Low Countries 4, Golden Age of Dutch culture
20: Low Countries 5, The Spanish Netherlands after the Reconquest
21: France 1, A vast rural world
22: France 2, The formation of the French state
23: France 3, Expansion of French royal institutions
24: France 4, The Wars of Religion in France
25: France 5, The Crown versus the Grands
26: France 6, Paying taxes in Ancien Regime France
27: France 7, Contagion of obedience: France from Mazarin to Louis XIV
28: Germany 1, Germany circa 1500: the Geographical expression
29: Germany 2, The Growth of Imperial institutions
30: Germany 3, The German Reformation
31: Germany 4, Confessionalization of the Empire, to 1618
32: Germany 5, The Hungarian rim: Slovakia, Croatia and Transylvania after Mohacs
33: Germany 6, The Kingdom of Bohemia in the Holy Roman Empire, to 1618
34: Germany 7, The Polish Commonwealth
35: Germany 8, The Golden Age of Denmark
36: Germany 9, The Emergence of Sweden as a continental power
37: Ottomans 1, Expansion of the Ottoman Empire, to 1570
38: Ottomans 2, Ottoman institutions in the classical age
39: Ottomans 3, Greece under Ottoman rule
40: Ottomans 4, The Balkans under Ottoman rule
41: Ottomans 5, North Africa in the age of the Barbary corsairs
42: Ottomans 6, Decline of the Ottoman Empire after 1600
43: Europe 1, The Thirty Years War to 1635
44: Europe 2, Thirty European War 1635-1659
45: Europe 3, Economic crisis of the 17th century
46: Europe 4, Plagues and pandemics during the 17th century
47: Europe 5, The Scientific Revolution of the 17th century
48: Europe 6, The Religious dynamic after the Thirty Years War

Readings:
Week 1: Hook, Clement VII, the Colonna and Charles V
Week 2: Grendler, The Leaders of the Venetian State
Week 3: Stenhouse, Visitors, Display and Reception in the Antiquity Collections
Week 4: Goldthwaite, The Florentine Wool Industry
Week 5: Guidoboni, Human Factors, Extreme Events and Floods
Week 6: Castillo Gomez, The New Culture of Archives in early modern Spain
Week 7: Martz, Pure Blood Statutes in 16th century Toledo
Week 8: Anes, The Agrarian ‘depression’ in Castile in the 17th century
Week 9: Harreld, The Individual Merchant and the Trading Nation
Week 10: Limberger, Economies of agglomeration and the golden age of Antwerp
Week 11: Pettegree, The politics of toleration in the Free Netherlands
Week 12: Morke, Sovereignty and Authority, The role of the court in the Netherlands
Week 13: Benedict: Civil War and disaster in Northern France
Week 14: Carroll, The peace in the feud in 16th and 17th-century France
Week 15: Ranum, Words and Wealth in the France of Richelieu & Mazarin
Week 16: Beik, Urban Factions and the Social Order during the Minority of Louis XIV
Week 17: Karant-Nunn, Rituals of Ecclesiastical Discipline and Pastoral membership
Week 18: Asch, The Rise and Fall of Matthaus Enzlin, lawyer and favourite
Week 19: Panek, The question of tolerance in Bohemia and Moravia
Week 20: Maczak, Power Strategies in the Polish-Lithuanian Commonwealth
Week 21: Fodor, Sultan, Imperial Council, Grand Vizir
Week 22: Agoston, Empires and warfare in east-central Europe
Week 23: Pepper, Aspects of operational art: communications, cannon and small war
Week 24: Hoftijzer, Metropolis of print: the Amsterdam book trade

Accommodation Statement:

Students may request accommodation as a result of barriers related to disability, religious obligation, or any characteristic under the Nova Scotia Human Rights Act. Students who require academic accommodation for either classroom participation or the writing of tests
and exams should make their request to the Advising and Access Services Center (AASC) prior to or at the outset of the regular academic year. Please visit www.dal.ca/access for more information and to obtain the Request for Accommodation – Form A.

A note taker may be required as part of a student’s accommodation. There is an honorarium of $75/course/term (with some exceptions). If you are interested, please contact AASC at 494-2836 for more information.

Please note that your classroom may contain specialized accessible furniture and equipment. It is important that these items remain in the classroom, untouched, so that students who require their usage will be able to participate in the class.

All students in this class are to read and understand the policies on academic integrity and plagiarism referenced in the Policies and Student Resources sections of the academicintegrity.dal.ca website. Ignorance of such policies is no excuse for violations. Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even to the revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar or on the Online Dalhousie website. The Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer-readable format, and to submit any paper to be checked electronically for originality. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on demand.