The Department of English gratefully acknowledges
the financial support of the Canada Council.

attention all aspiring creative writers

THE DEPARTMENT OF ENGLISH is delighted to host **Sue Goyette as the 2017 Writer in Residence**. During her residency (January-March) Sue will host weekly one-on-one consultations and two non-credit workshops.

Sue Goyette has published five poetry collections and a novel. Most recently, she received the 2015 Lieutenant Governor of Nova Scotia Masterworks Award for her collection Ocean and the 2016 J.M. Abraham Poetry Award for The Brief Reincarnation of a Girl.

writing choir

Mondays, February 6, 13, 27 and March 6: 7-9pm
Participants will collaboratively write a long piece of writing each session. Themes will include: complaints, losses, secrets, and praise. These collaborations will be publically performed as ensemble pieces at a later date (time and place TBA).
Enrollment is limited, so register early by emailing **creativewriting@dal.ca.**
(registration closes on 23 January 2017.)

writing with a prompt

Mondays, January 9, 16, 23, and 30: 7-9pm
Using a variety of writing prompts, new and established writers are invited to write in community using the form they feel most comfortable with. This workshop model is based on the popular Hugo Lit Series in Seattle, and it allows time to share work in class. Prompts will be available the week before each session.
Enrollment is limited, so register early by emailing **creativewriting@dal.ca.**
(registration closes on 19 December 2016.)

one-on-one consultations with Sue Goyette

Wednesdays, 1pm-4pm by appointment
Open to poets and prose writers, emerging and more established writers, and to anybody interested in creating a sustainable writing practice. Sue will review up to ten pages per visit. Beginning in January, please contact Sue directly to book an appointment: **suegoyette@gmail.com**

DALHOUSIE UNIVERSITY

Illustration by Sarah Burwash