



CRWR/ENGL 1030.06: Reading and Writing Stories

Fall 2017

Writers read. “If you don’t have time to read,” observes Stephen King, “you don’t have the time (or tools) to write.” This class will give you the tools to read and write with precision and rigor, while also encouraging you to exercise your imagination. Under the guidance of a creative writer and a literature scholar, you will be introduced to the key facets of the writer’s craft, including its methods and its practice, its genres and their masters.

This interdisciplinary course in Creative Writing and English has four broad but connected objectives:

- to introduce students to the study of fiction, poetry, and creative non-fiction;
- to introduce students to the creation of fiction, poetry, and creative non-fiction;
- to develop students’ literacy skills so that they will be more critical and responsive readers;
- to help students refine their skills as effective and imaginative writers.